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www.marycwoll.com | mcwolldesigns@gmail.com

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## Education

MFA Costume Design & Technology, University of Minnesota, Minneapolis, MN  
 BFA Theatrical Design & Technology, Southeast Missouri State University, Cape Girardeau, MO  
 BA German, Southeast Missouri State University, Cape Girardeau, MO

## Teaching Appointments

2018-2019 **Adjunct Assistant Professor:** University of Montana, Missoula, MT

Undergraduate courses:

THTR 202-01: Stagecraft  
 THTR 345: Flat Patterning  
 THTR 436: Textile Selection & Modification  
 THTR 245: Intermediate Costume Construction  
 THTR 445: Draping  
 THTR 336: Costume History

Graduate courses:

THTR 591-02: Textile Selection & Modification  
 THTR 591-01: Costume History

2014-2017 **Costume Shop TA:** University of Minnesota, Minneapolis, MN

Instructing undergraduate practicum and staff students in aspects of costume construction techniques, costume maintenance, and costume crafts; supervising student wardrobe run crews.

## Educational Design & Technology Experience

2019 **Costume Designer:** *Assassins*, University of Montana, Missoula, MT  
 Director: Randy Bolton

2018 **Draping & Dye/Painting Mentor:** *White Christmas*, University of Montana, Missoula, MT  
 Designer: Alessia Carpoca

**Costume Coordinator**, selected pieces: *Dance Up Close*, University of Montana, Missoula, MT

**Draping Mentor:** *Summer & Smoke*, University of Montana, Missoula, MT  
 Designer: Jennifer Jones

2017 **Costume Design:** *Mary Poppins*, Wayzata HS, Wayzata, MN  
 Director: Grant Sorensen

**Costume Design:** *The 39 Steps*, Wayzata HS, Wayzata, MN  
 Director: Sonia Gerber

## University Service

2019 University of Montana: *Odyssey of the Stars* tableau vivant (*Washington Crossing the Delaware*) Costume Design

## Professional Shop Management Experience

2019-present Arizona Theatre Company, Tucson, AZ  
 2019 Montana Repertory Theatre (summer), Missoula, MT  
 2012 Cincinnati Shakespeare Company (Interim), Cincinnati, OH  
 2011 Ozark Actor's Theatre, Rolla, MO

## Professional Design & Coordinator Experience

2019 **Costume Design Assistant:** *Tosca*, Hawaii Opera Theatre, Honolulu, HI  
 Designer: Helen E. Rodgers

2018 **Costume Design:** *Whoever You Are*, Stages Theatre Company, Hopkins, MN  
 Director: Melanie Salmon-Peterson  
**Costume Design:** *A Wrinkle in Time*, Lyric Arts, Anoka, MN  
 Director: Ann Byrd  
**Costume Coordinator:** *Beethoven's 9<sup>th</sup> Symphony*, Ballet Minnesota, St. Paul, MN  
 Designer: Cheryl Rist; Choreographer: Andrew Rist  
**Costume Coordinator:** *Orpheus in the Underworld*, University of Minnesota Opera Theatre, Minneapolis, MN  
 Designer: Julie Rithaler; Director: David Walsh  
**Costume Design:** *The Nightingale*, Stages Theatre Company, Hopkins, MN  
 Director: Sandy Boren-Barrett & Ann-Marie Omish

2017 **Costume Coordinator:** *Idomeno*, University of Minnesota Opera Theatre, Minneapolis, MN  
 Designer: Julie Rithaler; Director: David Walsh  
**Costume Coordinator:** *The Classic Nutcracker*, Ballet Minnesota, St. Paul, MN  
 Designer: Cheryl Rist; Choreographer: Andrew Rist  
**Costume Design:** *Forever Plaid Presents Plaid Tidings*, Lyric Arts, Anoka, MN  
 Director: Sean Byrd  
**Costume Design Assistant:** *Die Fledermaus*, The Santa Fe Opera, Santa Fe, NM  
 Co-Designer: Christianne Myers

2016 **Costume Design:** *'Twas the Night Before Christmas*, Lyric Arts, Anoka, MN  
 Director: Hannah Weinberg  
**Costume Design:** *Waiting for Waiting for Godot*, Loudmouth Collective, Minneapolis, MN  
 Director: Matt Sciple  
**Costume Design Assistant:** *Capriccio*, The Santa Fe Opera, Santa Fe, NM  
 Designer: Tobias Hoheisel

2015 **Assistant Costume Designer:** *Daughter of the Regiment*, Mill City Summer Opera, Minneapolis, MN  
 Designer: Jessica Jahn  
**Costume Design:** *In the Age of Paint & Bone*, Nimbus Theatre, Minneapolis, MN  
 Director: Liz Neerland

2013 **Costume Design:** *A Midsummer Night's Dream*, Cincinnati Shakespeare Company, Cincinnati, OH  
 Director: Jeremy Dubin  
**Assistant Costume Designer:** *Richard II*, Cincinnati Shakespeare Company, Cincinnati, OH  
 Designer: Heidi Jo Scheimer  
**Assistant Costume Designer:** *Les Liaisons Dangeruses*, Cincinnati Shakespeare Company, Cincinnati, OH  
 Designer: Heidi Jo Scheimer

- Assistant Costume Designer:** *Measure for Measure*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer
- 2012 **Assistant Costume Designer:** *The Importance of Being Earnest*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer  
**Assistant Costume Designer:** *Titus Andronicus*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer  
**Assistant Costume Designer:** *To Kill a Mockingbird*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer
- 2011 **Costume Design:** *Lend Me a Tenor*, Ozark Actor's Theatre, Rolla, MO  
Director: Jason Cannon  
**Costume Design:** *The Crucible*, Ozark Actor's Theatre, Rolla, MO  
Director: Jason Cannon  
**Costume Design:** *The 24<sup>th</sup> Annual Putnam County Spelling Bee*, Ozark Actor's Theatre, Rolla, MO  
Director: Stephen Flaa
- 2010 **Costume Design:** *Married, Alive!*, Top Hat Productions, Kalamazoo, MI  
Director: Dennis McKeen  
**Costume Design:** *Fiddler on the Roof*, Bigfork Summer Playhouse, Bigfork, MT  
Director: Dan Sharkey
- 2009 **Costume Design:** *The Best Little Whorehouse in Texas*, Bigfork Summer Playhouse, Bigfork, MT  
Director: Dan Sharkey  
**Costume Design:** *A Connecticut Yankee in King Arthur's Court*, St. Louis Jewish Comm. Center, St. Louis, MO  
Director: Belinda Quimby  
**Costume Design:** *Snow White and the Seven Dwarves*, St. Louis Jewish Comm. Center, St. Louis, MO  
Director: Joshua Cook
- 2008 **Costume Design:** *Alice in Wonderland, Jr.*, St. Louis Jewish Comm. Center, St. Louis, MO  
Director: Belinda Quimby

### Professional Technology Experience

- 2018 **Costume Technician:** Sesame Characters, VStar Entertainment, Minneapolis, MN  
**Tailor/Draper:** *Newsies*, Chanhassen Dinner Theatre, Chanhassen, MN  
Designer: Rich Hamson  
**Wardrobe:** Minnesota Dance Festival, Ballet Minnesota, St. Paul, MN  
**Wardrobe Swing:** *Blithe Spirit*, Guthrie Theatre, Minneapolis, MN  
**Wardrobe Swing:** *Familiar*, Guthrie Theatre, Minneapolis, MN
- 2017 **Wardrobe Swing:** *Watch on the Rhine*, Guthrie Theatre, Minneapolis, MN  
**Wardrobe:** *Native Gardens*, Guthrie Theatre, Minneapolis, MN
- 2016 **Draper:** *Under the Gaslight*, University of Minnesota Centennial Showboat, Minneapolis, MN  
Designer: Mathew J. LeFebvre

- 2014 **Wardrobe Supervisor:** *The Piano Lesson*, Olney Theater, Olney, MD  
Designer: Reggie Ray  
**Wardrobe Supervisor:** *Measure for Measure*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer
- 2012 **Wardrobe Supervisor:** *Titus Andronicus*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer  
**Wardrobe Supervisor:** *To Kill a Mockingbird*, Cincinnati Shakespeare Company, Cincinnati, OH  
Designer: Heidi Jo Scheimer  
**Wardrobe Supervisor:** *Romeo & Juliet*, Cincinnati Shakespeare Company, Cincinnati, OH  
Design: Amanda McGee  
**Wardrobe Supervisor:** *The Hound of the Baskervilles*, Cincinnati Shakespeare Company, Cincinnati, OH  
Design: Denise Vulhop Watkins  
**Stitcher:** *Thunder Knocking at the Door*, Cincinnati Playhouse in the Park, Cincinnati, OH  
Designer: Paul Tazewell
- 2011 **Stitcher:** *Merrily We Roll Along*, Cincinnati Playhouse in the Park, Cincinnati, OH  
Designer: Ann Hould-Ward  
**Stitcher:** *Always, Patsy Cline*, Cincinnati Playhouse in the Park, Cincinnati, OH  
Designer: Gordon DeVinney
- 2010 **Wardrobe Crew:** *The Great Russian Nutcracker* (tour), The Moscow Ballet, Pittsfield, MA  
**Stitcher:** *Dirty Rotten Scoundrels*, Bigfork Summer Playhouse, Bigfork, MT  
Design: Maureen Fitzgerald  
**Stitcher:** *All Shook Up*, Bigfork Summer Playhouse, Bigfork, MT  
**Stitcher:** *Sugar Babies*, Bigfork Summer Playhouse, Bigfork, MT  
Designer: Becca Coleman  
**Wardrobe & Wig Supervisor:** *Church Basement Ladies* (tour), Troupe America, Inc., Minneapolis, MN  
Designer: Katrina Benedict
- 2009 **Wardrobe & Wig Supervisor:** *Church Basement Ladies* (tour), Troupe America, Inc., Minneapolis, MN  
Designer: Katrina Benedict  
**Stitcher:** *Singin' in the Rain*, Bigfork Summer Playhouse, Bigfork, MT  
Design: Maureen Fitzgerald  
**Stitcher:** *Seussical*, Bigfork Summer Playhouse, Bigfork, MT  
**Stitcher:** *The Wiz*, Bigfork Summer Playhouse, Bigfork MT  
Design: Maureen Fitzgerald  
**Stitcher:** *Sweet Charity*, Southeast Missouri State University, Cape Girardeau, MO  
Shop Manager: Deanna Leutkenhaus
- 2008 **Stitcher:** *Kiss Me, Kate!* Bigfork Summer Playhouse, Bigfork, MT  
Designer: Krystina Lowe  
**Stitcher:** *Urinetown*, Bigfork Summer Playhouse, Bigfork, MT  
Designer: Maureen Fitzgerald  
**Stitcher:** *Footloose*, Bigfork Summer Playhouse, Bigfork, MT  
Designer: Maureen Fitzgerald  
**Stitcher:** *Paint Your Wagon*, Bigfork Summer Playhouse, Bigfork, MT
- 2005 **Stitcher:** *The Tempest*, St. Louis Shakespeare Festival, St. Louis, MO  
Design: Austin K. Sanders

## Academic Design & Technology Experience

- 2017 **Costume Design:** *The American Clock*, University of Minnesota/Guthrie Theatre, Minneapolis, MN  
 Thesis Production  
 Director: Joe Price  
**Tailor/Draper:** *The Kitchen*, University of Minnesota, Minneapolis, MN  
 Designer: Brandi Mans
- 2016 **Costume Design:** *Within Our Skin*, University of Minnesota, Minneapolis, MN  
 Choreographer: Rosy Simas  
**Tailor/Draper:** *Marisol*, University of Minnesota, Minneapolis, MN  
 Designer: Jeni O'Malley  
**Draper:** *Earthquakes in London*, University of Minnesota/Guthrie Theatre, Minneapolis, MN  
 Designer: Sarah Bahr  
**Costume Design:** *The Threepenny Opera*, University of Minnesota, Minneapolis, MN  
 Director: Kym Longhi
- 2015 **Costume Design:** *The Peoples' Circus*, University of Minnesota, Minneapolis, MN  
 Choreographer: Wynne Fricke  
**Tailor/Draper:** *Blue Stockings*, University of Minnesota/Guthrie Theatre, Minneapolis, MN  
 Designer: Cole Bylander  
**Draper:** *Seven Dwarfs*, University of Minnesota, Minneapolis, MN  
 Designer: Sarah Bahr
- 2004-07 **Costume Shop Student Staff:** Southeast Missouri State University, Cape Girardeau, MO  
 Faculty Supervisor: Rhonda Weller-Stilson

## Grants & Awards

- 2013 **Broadway World Cincinnati Best Costume Design** for *A Midsummer Night's Dream*  
 with Cincinnati Shakespeare Company
- 2015 **College of Graduate Students (COGS) Career Development Grant**, University of Minnesota

## Professional Affiliations

Costume Society of America (CSA)  
 United States Institute for Theatre Technology (USITT)

## Professional Development: Workshops

- 2020 Springboard for the Arts *Work of Art: Grant Writing*  
 Springboard for the Arts *Work of Art: Business Plan Essentials*  
*Bridging the Gap Basics: Hair Edition Mini Masterclass*, with Jerrilyn Lanier of Bridging the Gap: A Look into  
 African American Hair & Makeup for Theatre  
*Bridging the Gap Basics: Makeup Edition Mini Masterclass*, with Jerrilyn Lanier of Bridging the Gap: A Look into  
 African American Hair & Makeup for Theatre  
 USITT Costume Summit: *Costumes in the Time of COVID: A Conversation About Costume Education*
- 2019 Creative Course Design in Moodle, University of Montana
- 2018 Moodle Basics & Gradebook, University of Montana  
 Improving Your Syllabi, University of Montana  
 Providing Support for Transgender Individuals and Students of Diverse Gender Identities, University of Montana  
*Millinery Marathon* with Karen Morris, The Textile Center of Minnesota
- 2017 Intro to Shashiko with Sandra Brick, The Textile Center of Minnesota

- 2016 USITT Costume Symposium: *The Tricky Bits of Tailoring with Master Tailor Graham Cottenden*  
 2015 *Mastering MX Dyes*, The Textile Center of Minnesota  
*Shibori with Sandra Brick*, The Textile Center of Minnesota

### Professional Development: Webinars & Lectures

- 2021 USITT Virtually Anywhere Conference:  
*Offstage Intimacy Best Practices for Navigating the Intimacy of Costuming*  
*All Shapes and Sizes*  
*Their\*Story: Examining Inclusive, Equitable & Diverse Practices in Dress History*  
*Tenure Dossiers: What to Include and What to Avoid*  
*Taming Costume Storage*  
*How to Think About Accessibility for Costumes*  
*A Pocket Guide to Cultural Appropriation*  
 CSA Mid-Atlantic Region Event: *Digital Reconstructions of Fabric & Creative Original Fabrics on Demand*
- 2020 CSA Western Region Event: *The Show Must Go On—Costume Design & Production in the Time of COVID-19*  
*The Fabric of Crime* presented by Dr. Alison Matthews David, hosted by the National Arts Club  
*Worn on This Day* presented by Dr. Kimberly Chrisman-Campbell, hosted by the National Arts Club  
*A Stain on an All-American Brand: How Brooks Brothers Once Clothed Enslaved People* presented by Dr. Jonathan Michael Square, hosted by the Stanford Humanities Center  
 CSA Symposium: *Technology & the New Bespoke: Craft & Craftpersons Adapting Over Time*  
 USITT webinar: *Makeup Safety & Aging Techniques for Virtual Teaching* with Gene Flaharty  
*Mask Design / Mask Bootcamp 101* presented by John Volckens, Colorado State University Center for Energy Development and Health  
*The Age of Undress* presented by Amelia Rauser, hosted by the National Arts Club  
 CSA Roundtable: *Black Representation in the Fashion History Classroom*  
*Re-Teaching Fashion History* presented by Eric Abele, University of Maryland Baltimore County