

MARY C. WOLL

Costume Technology

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SELECTED COSTUME TECHNOLOGY EXPERIENCE

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|------|---------------|-------------------------------------|--------------------------|---|
| 2018 | Tailor/Draper | <i>Newsies</i> | Rich Hamson, des. | Chanhassen Dinner Theatre |
| | Stitcher | <i>Sesame Characters</i> | Sesame Workshop | VStar Entertainment |
| 2017 | Tailor/Draper | <i>The Kitchen</i> | Brandi Mans, des. | University of Minnesota |
| 2016 | Tailor/Draper | <i>Marisol</i> | Jeni O'Malley, des. | University of Minnesota |
| | Draper | <i>Under the Gaslight</i> | Mathew J. LeFebvre, des. | University of Minnesota Showboat |
| | Draper | <i>Earthquakes in London</i> | Sarah Bahr, des. | University of Minnesota/Guthrie Theatre |
| 2015 | Draper | <i>Seven Dwarfs</i> | Sarah Bahr, des. | University of Minnesota |
| | Tailor/Draper | <i>Blue Stockings</i> | Cole Bylander, des. | University of Minnesota/Guthrie Theatre |
| 2012 | Stitcher | <i>Thunder Knocking on the Door</i> | Paul Tazewell, des. | Cincinnati Playhouse in the Park |
| 2011 | Stitcher | <i>Merrily We Roll Along</i> | Ann Hould-Ward, des. | Cincinnati Playhouse in the Park |
| | Stitcher | <i>Always, Patsy Cline</i> | Gordon DeVinney, des. | Cincinnati Playhouse in the Park |
| | Stitcher | <i>A Christmas Carol</i> | David Murin, des. | Cincinnati Playhouse in the Park |

SELECTED WARDROBE EXPERIENCE

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|---------|-------------------------|--|----------------------|
| 2018 | Wardrobe Swing | <i>Familiar</i> | Guthrie Theatre |
| | Wardrobe Swing | <i>Blithe Spirit</i> | Guthrie Theatre |
| 2017 | Wardrobe Swing | <i>Watch on the Rhine</i> | Guthrie Theatre |
| | Wardrobe | <i>Native Gardens</i> | Guthrie Theatre |
| 2014 | Wardrobe Supervisor | <i>The Piano Lesson</i> | Olney Theatre Center |
| 2011 | Wardrobe | <i>Victor/Victoria</i> | Stages St. Louis |
| 2010 | Wardrobe | <i>The Great Russian Nutcracker</i> (tour) | The Moscow Ballet |
| 2009-10 | Wardrobe/Wig Supervisor | <i>Church Basement Ladies</i> (tour) | Troupe America, Inc. |

EDUCATIONAL EXPERIENCE

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|---------|-----------------------------|-------------------------------|-----------------------|
| 2018-19 | Adjunct Assistant Professor | Costume Technology | University of Montana |
| 2018 | <i>White Christmas</i> | Draping & Dye/Painting Mentor | University of Montana |
| | <i>Summer & Smoke</i> | Draping Mentor | University of Montana |

EDUCATION

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| MFA Costume Design & Technology | University of Minnesota |
| BFA Theatrical Design & Technology; BA German | Southeast Missouri State University |

RELATED SKILLS

Fabric dyeing & painting, wig maintenance, basic wig styling & ventilating, beginning millinery, draping, tailoring (men's and women's), costume crafts, stage management, touring experience, knowledgeable in AEA and IATSE rules/guidelines, proficient in written & conversational German

REFERENCES

References available upon request.