

MARY C. WOLL

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Costume Design

SELECTED THEATRE EXPERIENCE

2018	<i>Whoever You Are</i> <i>A Wrinkle in Time</i>	Melanie Salmon-Peterson, dir. Anne Byrd, dir.	Stages Theatre Company Lyric Arts
2017	<i>Forever Plaid Presents Plaid Tidings</i> <i>The American Clock</i>	Sean Byrd, dir. Joe Price, dir.	Lyric Arts University of Minnesota/Guthrie Theatre
2016	<i>Waiting for Waiting for Godot</i> <i>'Twas the Night Before Christmas</i>	Matt Sciple, dir. Hannah Weinberg, dir.	Loudmouth Collective Lyric Arts
2015	<i>The Threepenny Opera</i> <i>In the Age of Paint and Bone</i>	Kym Longhi, dir. Liz Neerland, dir.	University of Minnesota Nimbus Theatre
2013	<i>A Midsummer Night's Dream</i>	Jeremy Dubin, dir.	Cincinnati Shakespeare Company

SELECTED DANCE EXPERIENCE

2018	<i>The Nightingale</i>	Sandy Boren-Barrett & Ann Marie Omeish, co-dir.	Stages Theatre Company
2016	<i>Within Our Skin</i>	Rosy Simas, choreo.	University of Minnesota
2015	<i>The Peoples' Circus</i>	Wynn Fricke, choreo.	University of Minnesota
2014	<i>Loop, Loop</i>	Justin Jones, choreo.	University of Minnesota

EDUCATIONAL EXPERIENCE

2018-19	Adjunct Assistant Professor	Costume Technology	University of Montana (undergrad & graduate)
2019	<i>Assassins</i>	Randy Bolton, dir.	University of Montana
2017	<i>Mary Poppins</i> <i>The 39 Steps</i>	Grant Sorensen, dir. Sonia Gerber, dir.	Wayzata High School Wayzata High School

SELECTED ASSISTANT COSTUME DESIGN EXPERIENCE

2017	<i>Die Fledermaus</i>	Christianne Myers, co-des.	Ned Canty, dir.	The Santa Fe Opera
2016	<i>Capriccio</i>	Tobias Hoheisel, des.	Tim Albery, dir.	The Santa Fe Opera
2015	<i>Daughter of the Regiment</i>	Jessica Jahn, des.	David Lefkovich, dir.	Mill City Summer Opera
2013	<i>Richard II & Measure for Measure</i>	Heidi Schiemer, des.	Brian Isaac Phillips, dir.	Cincinnati Shakespeare Co.
2012	<i>To Kill a Mockingbird</i> <i>Titus Andronicus</i>	Heidi Schiemer, des. Heidi Schiemer, des.	Sarah Clark Rose, dir. Jeremy Dubin, dir.	Cincinnati Shakespeare Co. Cincinnati Shakespeare Co.

SELECTED COORDINATOR EXPERIENCE

2018	<i>Orpheus in the Underworld</i> Minnesota Dance Festival <i>Beethoven's 9th Symphony</i>	Julie Rithaler, des. Cheryl Rist, des. Cheryl Rist, des.	University of Minnesota Opera Theatre Ballet Minnesota Ballet Minnesota
2017	<i>The Classic Nutcracker</i> <i>Idomeno</i>	Cheryl Rist, des. Julie Rithaler, des.	Ballet Minnesota University of Minnesota Opera Theatre

EDUCATION

MFA Costume Design & Technology	University of Minnesota
BFA Theatrical Design & Technology; BA German	Southeast Missouri State University

RELATED SKILLS

Fabric dyeing & painting, wig maintenance, basic wig styling & ventilating, beginning millinery, draping, tailoring (men's and women's), costume construction, costume crafts, stage management, touring experience, knowledgeable in AEA and IATSE rules/guidelines, proficient in written & conversational German

REFERENCES

References available upon request.

Costume Technology resume available upon request.