

# MARY C. WOLL

Costume Design & Technology

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## SELECTED COSTUME DESIGN EXPERIENCE

2017	<i>The American Clock</i>	Joe Price, dir.	University of Minnesota/Guthrie Theatre
2016	<i>Waiting for Waiting for Godot</i> <i>'Twas the Night Before Christmas</i> <i>Within Our Skin</i>	Matt Sciple, dir. Hannah Weinberg, dir. Rosy Simas, choreo.	Loudmouth Collective Lyric Arts University of Minnesota
2015	<i>The Threepenny Opera</i> <i>The Peoples' Circus</i> <i>In the Age of Paint and Bone</i>	Kym Longhi, dir. Wynn Fricke, choreo. Liz Neerland, dir.	University of Minnesota University of Minnesota Nimbus Theatre
2014	<i>Loop, Loop</i>	Justin Jones, choreo.	University of Minnesota
2013	<i>A Midsummer Night's Dream</i>	Jeremy Dubin, dir.	Cincinnati Shakespeare Company
2011	<i>25th Annual Putnam County Spelling Bee</i> <i>Lend Me a Tenor</i>	Steven Flaa, dir. Jason Cannon, dir.	Ozark Actor's Theatre Ozark Actor's Theatre
2010	<i>Fiddler on the Roof</i>	Dan Sharkey, dir.	Bigfork Summer Playhouse

## SELECTED ASSISTANT COSTUME DESIGN EXPERIENCE

2017	<i>Die Fledermaus</i>	Zack Brown, des.	Ned Canty, dir.	The Santa Fe Opera
2016	<i>Capriccio</i>	Tobias Hoheisel, des.	Tim Albery, dir.	The Santa Fe Opera
2015	<i>Daughter of the Regiment</i>	Jessica Jahn, des.	David Lefkovich, dir.	Mill City Summer Opera
2013	<i>Richard II &amp; Measure for Measure</i>	Heidi Schiemer, des.	Brian Isaac Phillips, dir.	Cincinnati Shakespeare Co.
2012	<i>To Kill a Mockingbird</i> <i>Titus Andronicus</i>	Heidi Schiemer, des. Heidi Schiemer, des.	Sarah Clark Rose, dir. Jeremy Dubin, dir.	Cincinnati Shakespeare Co. Cincinnati Shakespeare Co.

## SELECTED COSTUME TECHNOLOGY & WARDROBE EXPERIENCE

2017	Tailor/Draper	<i>The Kitchen</i>	Brandi Mans, des.	University of Minnesota
2016	Tailor/Draper	<i>Marisol</i>	Jeni O'Malley, des.	University of Minnesota
	Draper	<i>Under the Gaslight</i>	Mathew J. LeFebvre, des.	University of Minnesota Showboat
	Draper	<i>Earthquakes in London</i>	Sarah Bahr, des.	University of Minnesota/Guthrie Theatre
2015	Draper	<i>Seven Dwarfs</i>	Sarah Bahr, des.	University of Minnesota
	Tailor/Draper	<i>Blue Stockings</i>	Cole Bylander, des.	University of Minnesota/Guthrie Theatre
2014	Wardrobe sup.	<i>The Piano Lesson</i>	Reggie Ray, des.	Olney Theatre Center
2012	Stitcher	<i>Thunder Knocking on the Door</i>	Paul Tazewell, des.	Cincinnati Playhouse in the Park
2011	Stitcher	<i>Merrily We Roll Along</i>	Ann Hould-Ward, des.	Cincinnati Playhouse in the Park

## EDUCATION

MFA Costume Design & Technology	University of Minnesota	2017
BFA Theatrical Design & Technology	Southeast Missouri State University	2007
BA German	Southeast Missouri State University	2007

## RELATED SKILLS

Fabric dyeing & painting, wig maintenance, basic wig styling & ventilating, beginning foam construction, beginning millinery, tailoring, costume crafts, stage management, touring experience, knowledgeable in AEA and IATSE rules/guidelines, proficient in written & conversational German

## REFERENCES

Available upon request.