

# MARY C. WOLL

Costume Technology

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## SELECTED COSTUME TECHNOLOGY EXPERIENCE

2018	Tailor/Draper	<i>Newsies</i>	Rich Hamson, des.	Chanhassen Dinner Theatre
	Costume Technician	<i>Sesame Characters</i>	Sesame Workshop	VStar Entertainment
2017	Tailor/Draper	<i>The Kitchen</i>	Brandi Mans, des.	University of Minnesota
2016	Tailor/Draper	<i>Marisol</i>	Jeni O'Malley, des.	University of Minnesota
	Draper	<i>Under the Gaslight</i>	Mathew J. LeFebvre, des.	University of Minnesota Showboat
	Draper	<i>Earthquakes in London</i>	Sarah Bahr, des.	Univ. of Minnesota/Guthrie Theatre
2015	Draper	<i>Seven Dwarfs</i>	Sarah Bahr, des.	University of Minnesota
	Tailor/Draper	<i>Blue Stockings</i>	Cole Bylander, des.	Univ. of Minnesota/Guthrie Theatre
2012	Stitcher	<i>Thunder Knocking on the Door</i>	Paul Tazewell, des.	Cincinnati Playhouse in the Park
2011	Stitcher	<i>Merrily We Roll Along</i>	Ann Hould-Ward, des.	Cincinnati Playhouse in the Park
	Stitcher	<i>Always, Patsy Cline</i>	Gordon DeVinney, des.	Cincinnati Playhouse in the Park
	Stitcher	<i>A Christmas Carol</i>	David Murin, des.	Cincinnati Playhouse in the Park

## SELECTED COORDINATOR & WARDROBE EXPERIENCE

2019	Shop Manager	<i>Love that Dog; Go. Please. Go.</i>	Montana Repertory Theatre
2018	Coordinator	<i>Beethoven's 9<sup>th</sup> Symphony</i>	Ballet Minnesota
2017-18	Wardrobe Swing	<i>Blithe Spirit; Familiar; Watch on the Rhine</i>	Guthrie Theatre
	Coordinator & Wardrobe	<i>Orpheus in the Underworld; Idomeno</i>	Univ. of Minnesota Opera Theatre
2017	Wardrobe	<i>Native Gardens</i>	Guthrie Theatre
	Wardrobe	<i>The Classic Nutcracker</i>	Ballet Minnesota
2014	Wardrobe Supervisor	<i>The Piano Lesson</i>	Olney Theatre Center
2012-13	Wardrobe Supervisor	<i>The Hound of the Baskervilles; Titus Andronicus; Romeo &amp; Juliet; To Kill a Mockingbird</i>	Cincinnati Shakespeare Company
2011	Wardrobe	<i>Victor/Victoria</i>	Stages St. Louis
2010	Wardrobe	<i>The Great Russian Nutcracker (tour)</i>	The Moscow Ballet
2009-10	Wardrobe/Wig Supervisor	<i>Church Basement Ladies (tour)</i>	Troupe America, Inc.

## EDUCATIONAL EXPERIENCE

2018-19	Adjunct Assistant Professor of Costume Technology	Flat Patterning, Draping, Intermediate Construction, Dyeing & Painting, Costume History	University of Montana
2014-17	Costume Shop TA	Tailor/Draper; supervision of undergraduate stitchers	University of Minnesota

## EDUCATION

MFA Costume Design & Technology	University of Minnesota
BFA Theatrical Design & Technology; BA German	Southeast Missouri State University

## RELATED SKILLS

Project coordination & management; practical teaching experience; costume craft applications: dyeing, painting, thermoplastics; digital fabric design & printing; millinery experience; wig maintenance, styling & ventilating; knowledgeable of AEA rules; stage management; MS Office applications, Adobe products & FileMaker; proficient in written & conversational German

## REFERENCES

Available upon request.