

MARY C. WOLL

Costume Technology & Management

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SELECTED MANAGEMENT EXPERIENCE

2019-20	Costume Shop Manager	Arizona Theatre Company
2019	Costume Shop Manager (summer)	Montana Repertory Theatre
2018	Costume Coordinator	Ballet Minnesota
	Costume Coordinator	University of Minnesota Opera Theatre
2014-17	Costume Shop TA/Wardrobe Supervisor	University of Minnesota
2012	Interim Costume Shop Manager	Cincinnati Shakespeare Company
2011	Costume Shop Manager	Ozark Actors Theatre

SELECTED COSTUME TECHNOLOGY EXPERIENCE

2018-19	Adjunct Assistant Professor	Costume Technology	University of Montana
2018	Costume Technician	Sesame Characters	VStar Entertainment Group
	Tailor/Draper	<i>Newsies</i>	Chanhassen Dinner Theatre
2017	Wardrobe	<i>Native Gardens</i>	Guthrie Theatre
2017-18	Wardrobe Swing	<i>Watch on the Rhine, Blithe Spirit, Familiar</i>	Guthrie Theatre
	Tailor/Draper	<i>The Kitchen</i>	University of Minnesota
2016	Tailor/Draper	<i>Earthquakes in London, Marisol</i>	University of Minnesota
	Draper	<i>Under the Gaslight</i>	University of Minnesota Showboat
2015	Tailor/Draper	<i>Blue Stockings, Seven Dwarfs</i>	University of Minnesota
2014	Wardrobe	<i>The Piano Lesson</i>	Olney Theatre Center
2011-12	Stitcher	<i>Thunder Knocking on the Door, Merrily We Roll Along</i>	Cincinnati Playhouse in the Park
2011	Wardrobe	<i>Victor/Victoria</i>	Stages St. Louis
2010	Wardrobe	<i>The Great Russian Nutcracker</i> (tour)	The Moscow Ballet

SELECTED DESIGN EXPERIENCE

2019	<i>Tosca</i> (assistant)	Helen E. Rodgers, des.	Hawaii Opera Theatre
	<i>Assassins</i>	Randy Bolton, dir.	University of Montana
2018	<i>The Nightingale</i>	Sandy Boren-Barrett & Ann Marie Omeish, dir.	Stages Theatre Company
2017	<i>The American Clock</i>	Joe Price, dir.	University of Minnesota/Guthrie Theatre
	<i>Die Fledermaus</i> (assistant)	Christianne Myeres, des.	The Santa Fe Opera
2016	<i>Waiting for Waiting for Godot</i>	Matt Sciple, dir.	Loudmouth Collective
	<i>Capriccio</i> (assistant)	Tobias Hoheisel, des.	The Santa Fe Opera
2015	<i>Daughter of the Regiment</i> (assistant)	Jessica Jahn, des.	Mill City Summer Opera
	<i>The Threepenny Opera</i>	Kym Longhi, dir.	University of Minnesota
2013	<i>A Midsummer Night's Dream</i>	Jeremy Dubin, dir.	Cincinnati Shakespeare Company

EDUCATION

MFA Costume Design & Technology	University of Minnesota
BFA Theatrical Design & Technology; BA German	Southeast Missouri State University

RELATED SKILLS

Costume crafts: dye, millinery, foam & thermoplastic construction; experience with wigs & makeup; knowledge of costume/fashion history; digital fabrication & design; teaching & supervision of graduate & undergraduate students; new course development; inventory management & development; MS Office, G Suite, FileMaker & Adobe products; budget development & reconciliation; scheduling and project management