

MARY C. WOLL

Costume Design & Technology

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Education

2017 MFA Costume Design & Technology, University of Minnesota, Minneapolis, MN
 2007 BFA Theatrical Design & Technology, Southeast Missouri State University, Cape Girardeau, MO
 2007 BA German, Southeast Missouri State University, Cape Girardeau, MO

Teaching Appointments

2018-2019 Adjunct Assistant Professor: University of Montana, Missoula, MT

Undergraduate courses:

THTR 202-01: Stagecraft
 THTR 345: Flat Patterning
 THTR 436: Textile Selection & Modification
 THTR 245: Intermediate Costume Construction
 THTR 445: Draping
 THTR 336: Costume History

Graduate courses:

THTR 591-02: Textile Selection & Modification
 THTR 591-01: Costume History

2014-2017 Costume Shop TA: University of Minnesota, Minneapolis, MN

Instructing undergraduate practicum and staff students in aspects of costume construction techniques, costume maintenance, and costume crafts; supervising student wardrobe run crews.

Educational Design & Technology Experience

2019 Costume Designer: *Assassins*, University of Montana, Missoula, MT
 Director: Randy Bolton

2018 Draping & Dye/Painting Mentor: *White Christmas*, University of Montana, Missoula, MT
 Designer: Alessia Carpoca

Costume Coordinator, selected pieces: *Dance Up Close*, University of Montana, Missoula, MT

Draping Mentor: *Summer & Smoke*, University of Montana, Missoula, MT
 Designer: Jennifer Jones

2017 Costume Design: *Mary Poppins*, Wayzata HS, Wayzata, MN
 Director: Grant Sorensen

Costume Design: *The 39 Steps*, Wayzata HS, Wayzata, MN
 Director: Sonia Gerber

University Service

2019 Univ. of Montana Costume Design: *Odyssey of the Stars* tableau vivant—*Washington Crossing the Delaware*

Professional Shop Management Experience

2019-20 Arizona Theatre Company, Tucson, AZ

2019 Montana Repertory Theatre (summer), Missoula, MT

2012 Cincinnati Shakespeare Company (Interim), Cincinnati, OH

2011 Ozark Actor's Theatre, Rolla, MO

Professional Design & Coordinator Experience

2019 Costume Design Assistant: *Tosca*, Hawaii Opera Theatre, Honolulu, HI
 Designer: Hellen E. Rodgers

- 2018 Costume Design: *Whoever You Are*, Stages Theatre Company, Hopkins, MN
 Director: Melanie Salmon-Peterson
 Costume Design: *A Wrinkle in Time*, Lyric Arts, Anoka, MN
 Director: Ann Byrd
 Costume Coordinator: *Beethoven's 9th Symphony*, Ballet Minnesota, St. Paul, MN
 Designer: Cheryl Rist; Choreographer: Andrew Rist
 Costume Coordinator: *Orpheus in the Underworld*, University of Minnesota Opera Theatre, Minneapolis, MN
 Designer: Julie Rithaler; Director: David Walsh
 Costume Design: *The Nightingale*, Stages Theatre Company, Hopkins, MN
 Director: Sandy Boren-Barrett & Ann-Marie Omish
- 2017 Costume Coordinator: *Idomeno*, University of Minnesota Opera Theatre, Minneapolis, MN
 Designer: Julie Rithaler; Director: David Walsh
 Costume Coordinator: *The Classic Nutcracker*, Ballet Minnesota, St. Paul, MN
 Designer: Cheryl Rist; Choreographer: Andrew Rist
 Costume Design: *Forever Plaid Presents Plaid Tidings*, Lyric Arts, Anoka, MN
 Director: Sean Byrd
 Costume Design Assistant: *Die Fledermaus*, The Santa Fe Opera, Santa Fe, NM
 Co-Designer: Christianne Myers
- 2016 Costume Design: *'Twas the Night Before Christmas*, Lyric Arts, Anoka, MN
 Director: Hannah Weinberg
 Costume Design: *Waiting for Waiting for Godot*, Loudmouth Collective, Minneapolis, MN
 Director: Matt Sciple
 Costume Design Assistant: *Capriccio*, The Santa Fe Opera, Santa Fe, NM
 Designer: Tobias Hoheisel
- 2015 Assistant Costume Designer: *Daughter of the Regiment*, Mill City Summer Opera, Minneapolis, MN
 Designer: Jessica Jahn
 Costume Design: *In the Age of Paint & Bone*, Nimbus Theatre, Minneapolis, MN
 Director: Liz Neerland
- 2013 Costume Design: *A Midsummer Night's Dream*, Cincinnati Shakespeare Company, Cincinnati, OH
 Director: Jeremy Dubin
 Assistant Costume Designer: *Richard II*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Assistant Costume Designer: *Les Liaisons Dangeruses*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Assistant Costume Designer: *Measure for Measure*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
- 2012 Assistant Costume Designer: *The Importance of Being Earnest*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Assistant Costume Designer: *Titus Andronicus*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Assistant Costume Designer: *To Kill a Mockingbird*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer

- 2011 Costume Design: *Lend Me a Tenor*, Ozark Actor's Theatre, Rolla, MO
 Director: Jason Cannon
 Costume Design: *The Crucible*, Ozark Actor's Theatre, Rolla, MO
 Director: Jason Cannon
 Costume Design: *The 24th Annual Putnam County Spelling Bee*, Ozark Actor's Theatre, Rolla, MO
 Director: Stephen Flaa
- 2010 Costume Design: *Married, Alive!*, Top Hat Productions, Kalamazoo, MI
 Director: Dennis McKeen
 Costume Design: *Fiddler on the Roof*, Bigfork Summer Playhouse, Bigfork, MT
 Director: Dan Sharkey
- 2009 Costume Design: *The Best Little Whorehouse in Texas*, Bigfork Summer Playhouse, Bigfork, MT
 Director: Dan Sharkey
 Costume Design: *A Connecticut Yankee in King Arthur's Court*; St. Louis Jewish Comm. Center, St. Louis, MO
 Director: Belinda Quimby
 Costume Design: *Snow White and the Seven Dwarves*, St. Louis Jewish Comm. Center, St. Louis, MO
 Director: Joshua Cook
- 2008 Costume Design: *Alice in Wonderland, Jr.*, St. Louis Jewish Comm. Center, St. Louis, MO
 Director: Belinda Quimby

Professional Technology Experience

- 2018 Costume Technician: *Sesame Characters*, VStar Entertainment, Minneapolis, MN
 Tailor/Draper: *Newsies*, Chanhassen Dinner Theatre, Chanhassen, MN
 Designer: Rich Hamson
 Wardrobe: Minnesota Dance Festival, Ballet Minnesota, St. Paul, MN
 Wardrobe Swing: *Blithe Spirit*, Guthrie Theatre, Minneapolis, MN
 Wardrobe Swing: *Familiar*, Guthrie Theatre, Minneapolis, MN
- 2017 Wardrobe Swing: *Watch on the Rhine*, Guthrie Theatre, Minneapolis, MN
 Wardrobe: *Native Gardens*, Guthrie Theatre, Minneapolis, MN
- 2016 Draper: *Under the Gaslight*, University of Minnesota Centennial Showboat, Minneapolis, MN
 Designer: Mathew J. LeFebvre
- 2014 Wardrobe Supervisor: *The Piano Lesson*, Olney Theater, Olney, MD
 Designer: Reggie Ray
 Wardrobe Supervisor: *Measure for Measure*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
- 2012 Wardrobe Supervisor: *Titus Andronicus*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Wardrobe Supervisor: *To Kill a Mockingbird*, Cincinnati Shakespeare Company, Cincinnati, OH
 Designer: Heidi Jo Scheimer
 Wardrobe Supervisor: *Romeo & Juliet*, Cincinnati Shakespeare Company, Cincinnati, OH
 Design: Amanda McGee
 Wardrobe Supervisor: *The Hound of the Baskervilles*, Cincinnati Shakespeare Company, Cincinnati, OH
 Design: Denise Vulhop Watkins
 Stitcher: *Thunder Knocking at the Door*, Cincinnati Playhouse in the Park, Cincinnati, OH
 Designer: Paul Tazewell

- 2011 Stitcher: *Merrily We Roll Along*, Cincinnati Playhouse in the Park, Cincinnati, OH
 Designer: Ann Hould-Ward
 Stitcher: *Always, Patsy Cline*, Cincinnati Playhouse in the Park, Cincinnati, OH
 Designer: Gordon DeVinney
- 2010 Wardrobe Crew: *The Great Russian Nutcracker* (tour), The Moscow Ballet, Pittsfield, MA
 Stitcher: *Dirty Rotten Scoundrels*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Maureen Fitzgerald
 Stitcher: *All Shook Up*, Bigfork Summer Playhouse, Bigfork, MT
 Stitcher: *Sugar Babies*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Becca Coleman
 Wardrobe & Wig Supervisor: *Church Basement Ladies* (tour), Troupe America, Inc., Minneapolis, MN
 Designer: Katrina Benedict
- 2009 Wardrobe & Wig Supervisor: *Church Basement Ladies* (tour), Troupe America, Inc., Minneapolis, MN
 Designer: Katrina Benedict
 Stitcher: *Singin' in the Rain*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Maureen Fitzgerald
 Stitcher: *Seussical*, Bigfork Summer Playhouse, Bigfork, MT
 Stitcher: *The Wiz*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Maureen Fitzgerald
 Stitcher: *Sweet Charity*, Southeast Missouri State University, Cape Girardeau, MO
 Shop Manager: Deanna Leutkenhaus
- 2008 Stitcher: *Kiss Me, Kate!* Bigfork Summer Playhouse, Bigfork, MT
 Designer: Krystina Lowe
 Stitcher: *Urinetown*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Maureen Fitzgerald
 Stitcher: *Footloose*, Bigfork Summer Playhouse, Bigfork, MT
 Designer: Maureen Fitzgerald
 Stitcher: *Paint Your Wagon*, Bigfork Summer Playhouse, Bigfork, MT
- 2005 Stitcher: *The Tempest*, St. Louis Shakespeare Festival, St. Louis, MO
 Design: Austin K. Sanderson

Academic Design & Technology Experience

- 2017 Costume Design: *The American Clock*, University of Minnesota/Guthrie Theatre, Minneapolis, MN
 Director: Joe Price
 Tailor/Draper: *The Kitchen*, University of Minnesota, Minneapolis, MN
 Designer: Brandi Mans
- 2016 Costume Design: *Within Our Skin*, University of Minnesota, Minneapolis, MN
 Choreographer: Rosy Simas
 Tailor/Draper: *Marisol*, University of Minnesota, Minneapolis, MN
 Designer: Jeni O'Malley
 Draper: *Earthquakes in London*, University of Minnesota/Guthrie Theatre, Minneapolis, MN
 Designer: Sarah Bahr
 Costume Design: *The Threepenny Opera*, University of Minnesota, Minneapolis, MN
 Director: Kym Longhi

- 2015 Costume Design: *The Peoples' Circus*, University of Minnesota, Minneapolis, MN
 Choreographer: Wynne Fricke
 Tailor/Draper: *Blue Stockings*, University of Minnesota/Guthrie Theatre, Minneapolis, MN
 Designer: Cole Bylander
 Draper: *Seven Dwarfs*, University of Minnesota, Minneapolis, MN
 Designer: Sarah Bahr
- 2004-07 Costume Shop Student Staff: Southeast Missouri State University, Cape Girardeau, MO
 Faculty Supervisor: Rhonda Weller-Stilson

Professional Affiliations

- USITT member
 AEA member, Stage Manager (inactive status)

Professional Development

- 2020 Hair Basics, Bridging the Gap: A Look into African American Hair & Makeup for Theatre, with Jerrilyn Lanier
 USITT Costume Summit: Costumes in the Time of COVID: A Conversation About Costume Education
- 2019 Creative Course Design in Moodle, University of Montana
- 2018 Moodle Basics & Gradebook, University of Montana
 Improving Your Syllabi, University of Montana
 Providing Support for Transgender Individuals and Students of Diverse Gender Identities, University of Montana
 Millinery Marathon with Karen Morris, The Textile Center of Minnesota
- 2017 Intro to Shashiko with Sandra Brick, The Textile Center of Minnesota
- 2016 USITT Costume Symposium: The Tricky Bits of Tailoring with Master Tailor Graham Cottenden
- 2015 Mastering MX Dyes, The Textile Center of Minnesota
 Shibori with Sandra Brick, The Textile Center of Minnesota